

Nora Nachumi

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EDUCATION

Ph.D. in English and Certificate in Women's Studies, The Graduate School and University Center of the City University of New York (CUNY), October 1999

B.A. cum laude in English and American Literature, State University of New York at Purchase, May 1986

ACADEMIC EMPLOYMENT

- Professor, Department of English, Stern College for Women, Yeshiva University, Fall 2023–present
- Associate Professor, Department of English, Stern College for Women, Yeshiva University, Fall 2007–Spring 2023
- Assistant Professor, Department of English, Stern College for Women, Yeshiva University 2001–2007
- Visiting Assistant Professor, Department of English, Stern College for Women, Yeshiva University, 2000–2001
- Assistant Professor, Department of English, Indiana State University 1999–2000

ADMINISTRATIVE POSITIONS

- Director, Minor in Women's Studies, 2010–present
- Acting Chair, Fall 2013–Spring 2014
- Associate Chair, Fall 2009–Spring 2013
- Interim Chair, Spring 2008–Spring 2009

RESEARCH AND TEACHING INTERESTS AND EXPERIENCE

Celebrity studies; eighteenth- and nineteenth-century British literature and culture; eighteenth-century British theatre; comedy and satire, detective fiction, film adaptation, gender studies and women's studies; Jane Austen, novel studies, pedagogy, women writers.

PUBLICATIONS

Books

Making Stars: Biography and Eighteenth-Century Celebrity in Eighteenth-Century Britain. Eds. Nora Nachumi and Kristina Straub, University of Delaware Press, 2022).

Jane Austen, Sex, and Romance: Engaging with Desire in the Novels and Beyond. Eds. Nora Nachumi and Stephanie Oppenheim, University of Rochester Press/Boydell & Brewer, September 2022.

Acting Like a Lady: British Women Novelists and the Eighteenth-Century Stage, AMS Press, August 2008.

Articles and Book Chapters

- “In Search of Colin Firth’s Bum,” *Jane Austen, Sex and Romance*. Eds. Nora Nachumi and Stephanie Oppenheim, University of Rochester Press, 2022, 135–53.
- “*Lady Susan, Love & Friendship*, and the Impact of Form,” Nora Nachumi and Stephanie Oppenheim in *Austen After 200*. Eds. Annika Bautz, Daniel Cook and Kerry Sinanen, Palgrave Macmillan, 2022, 209–24.
- “Learning to Adapt: A Conversation About Teaching Austen in Adaptation,” Nora Nachumi and Heather King Shamp, *Adapting the Eighteenth Century: A Handbook of Pedagogies and Practices*. Eds. Kirsten Saxton and Sharon Harrow, University of Rochester Press/Boydell & Brewer, Spring 2020.
- “Sex, Love and Austen: Was It Good For You?” Nora Nachumi and Stephanie Oppenheim, *Persuasions: The Jane Austen Journal On-Line*, vol. 38, no. 1, Winter 2018, 285–95.
- “A Deeply-Felt (And Somewhat Revised Rant): Women, Children, and Funding in the Ivory Tower,” *ABO: An Interactive Journal for Women in the Arts*, vol. 2, no. 2, September 2012.
- “Dangerous Delusions; or, Post-Feminism and the Future of Eighteenth-Century Studies,” *ABO: An Interactive Journal for Women in the Arts*, vol. 2, no. 1, March 2012.
- “Theatre” in *Samuel Johnson in Context*. Ed. Jack Lynch, Cambridge University Press, 2011, 367–74.
- “To Write with Authority: Elizabeth Inchbald’s Prefaces to *The British Theatre*” in *Teaching British Women Playwrights of the Restoration and Eighteenth Century*. Eds. Catherine Burroughs and Bonnie Nelson, Modern Language Association of America Press, 2010, 174–86.
- “Living Large: The Women in *Women’s Theatrical Memoirs*” (review essay), *The Age of Johnson*, 19, 2009, 285–99.
- “‘A Spy in the House of Austen’: Literary Critics, Jane Austen’s Fans, and Patricia Rozema’s adaptation of *Mansfield Park*” in *Performing the ‘Everyday’: The Culture of Genre in the 18th Century*. Ed. Alden Cavanaugh, University of Delaware Press, 2007, 130–38.
- “‘I am Elizabeth Bennet’: Defining Oneself through Austen’s Third Novel,” *Pedagogy*, vol. 4, no. 1, January 2004, 119–124.
- “Seeing Double: Theatrical Spectatorship in *Mansfield Park*,” *Philological Quarterly*, vol. 80,

no. 3, Summer 2001, 233–252.

“Those Simple Signs’: The Performance of Emotion in Elizabeth Inchbald’s *A Simple Story*,” *Eighteenth-Century Fiction*, vol. 11, no. 3, April 1999, 317–38.

“As If!: Translating Jane Austen’s Ironic Narrator to Film,” in *Jane Austen and Hollywood*. Eds. Linda Troost and Sayre Greenfield, University Press of Kentucky, 1998, 130–37.

“Acting Like a ‘lady’: British Women Novelists and the Eighteenth-Century Stage,” *Romanticism on the Net*, no.12, November 1998.

Selected Book Reviews

“*The World of Elizabeth Inchbald: Essays on Literature, Culture, and Theatre in the Long Eighteenth Century*, eds. Daniel J. Ennis and E. Joe Johnson,” *The Scriblerian*, vol. 56, no. 1, 2023, 44-47.

“*Carrying All Before Her: Celebrity Pregnancy and the London Stage, 1689–1800* by Chelsea Phillips,” *Eighteenth-Century Studies*, vol. 56, no. 4, Spring 2023, 651-53.

“*Midnight: Three Women at the Hour of Reckoning* by Victoria Shorr,” *JASNA News*, Spring 2020, p. 11.

“*Jane Austen and the State of the Nation* by Sheryl Craig,” *JASNA News*, no. 2, Fall 2017, p. 15.

“A Gift for Close Reading: *Irony and Idyll: Jane Austen's Pride and Prejudice and Mansfield Park on Screen*, by Marie N. Sorbo,” *JASNA News*, vol. 31, no. 3, Winter 2015, p. 21.

“Convinced and Converted: Joyce Tarpley’s *Constancy: The Ethics of Jane Austen's Mansfield Park*,” *JASNA News*, vol. 28, no. 2, Summer 2012, 20.

“Does She or Doesn’t She? *Jane Austen’s Narrative Techniques: A Stylistic and Pragmatic Analysis* by Massimiliano Moroni,” *JASNA News*, vol. 26, no. 3, Winter, 2010, 22.

Everyday Revolutions: Eighteenth-Century Women Transforming Public and Private, eds. Diane Boyd and Marta Kvannd, *East-Central Intelligencer*, edited by James May, Winter, 2009, 46–50.

“Whose Whip Is It Anyway? *Disciplining Love: Austen and the Modern Man* by Michael Kramp,” *JASNA News*, vol. 24, no. 1, Spring 2008.

“Austen for Singletons”: *Sex and Sensibility* by Rosemarie Santini and *Dating Mr. Darcy: A Smart Girl’s Guide to Sensible Romance* by Sarah Arthur,” *JASNA News*, vol. 21, no. 3, Winter 2005.

“Theatre Redux: *Jane Austen and the Theatre* by Paula Byrne,” *JASNA News*, vol. 20, no. 1, Spring 2004.

"It's About Time: *Jane Austen and the Theatre* by Penelope Gay," *JASNA News*, vol. 19, no 1, Spring 2003.

"Giving Women a Voice: *Revising Women: Eighteenth-Century 'Women's Fiction' and Social Engagement*," edited by Paula Backscheider, *JASNA News*, vol. 17. 2001.

"*Jane Austen: A Life* by David Nokes and *Jane Austen: A Life* by Claire Tomalin," *Eighteenth-Century Women*, volume 2, AMS Press, 2001.

Other Publications/Popular Writing

"Novels, Screens and the 'Self,'" *YU Ideas*, Spring 2019.

"Feminist or Frum?" Teaching Women's Studies at a Religious Institution," *American Society for Eighteenth-Century Studies Women's Caucus History*, Spring 2005.

"Jane Austen," *British and Irish Women's Letters and Diaries*. Alexander Street Press, 2002.

Work in Progress

Biography of the eighteenth-century actress Elizabeth Farren
New edition of *Acting Like a Lady*, University of Delaware Press

PRESENTATIONS

Invited Talks

"Arenas of Pleasure: Jane Austen, Sex, and Romance," with Stephanie Oppenheim, Jane Austen Society of North America, New York, March 2023.

"Jane Austen, Sex, and Romance," with Stephanie Oppenheim, Open Digital Seminar in Eighteenth-Century Studies, December 2022.

"In Search of Colin Firth's Buns and The Women Who Love Them," *The BBC Pride and Prejudice 1995: Reflections Around a Much-Loved Production*, Chawton House Library, Hampshire, UK, September 2015.

"Roundtable in Honor of Kristina Straub's Sexual Subjects: Eighteenth-Century Players and Sexual Ideology," *The Actress as Author: Nell Gwynn to Ellen Terry*, Chawton House Library, Hampshire, United Kingdom, July 2015.

"The Dissertation to the Book," CUNY Graduate Center English Department Friday Forum. New York, NY, February 2009

"Jane Austen: Viewers and Voyeurs," CUNY Eighteenth-Century Group, New York, NY, April 2006.

"Double Vision: Performance and Perception in *Mansfield Park*," Jane Austen Society of North America, Northeast Region, New York, NY, March 2004.

"Making Fun of *Mansfield Park (Again)*," CUNY Eighteenth-Century Group, New York, NY, March 2003.

"Jane Austen and Film," The Williams Club. New York, NY, March 2003.

Conference Papers (2000 – present)

"Laughter, *Lady Susan* and *Love & Friendship*," 16th International Congress for Eighteenth-Century Studies, Rome, Italy, Summer 2023.

"Character and Caricature: Elizabeth Farren, Dorothy Jordan, Brushstroke and Pen," Behn-Burney: The Aphra Behn and Frances Burney Society Conferences, Pittsburgh, PA, November 2017.

"Was It Good For You? Sex, Love and Austen" (with Stephanie Oppenheim), Annual General Meeting of the Jane Austen Society of North America (JASNA), Huntington Beach, CA, October 2017.

"Lady Susan, Love and Friendship and the Impact of Form," American Society for Eighteenth-Century Studies Annual Conference, Minneapolis, MN, March–April 2017.

"Some Like It Hot: Love and Sex with Jane Austen," Modern Language Association Conference, Austin, TX, January 2016.

"Masquerade and the Performance of Authenticity," American Society for Eighteenth-Century Studies Conference, Williamsburg, VA, March 2014.

"Is Theatre to Masquerade as Performance is to Disguise?" *Pride and Prejudices: Women's Writing of the Long 18th Century* at the Women's Library, Chawton, Hampshire, UK, July 2013.

"To the Manor Born? Elizabeth Farren and the Lady of Quality," American Society for Eighteenth-Century Studies Conference, Vancouver, Canada, March 2011.

"Doing Mr. Darcy," American Society for Eighteenth-Century Studies Conference, Albuquerque, NM, March 2010.

"Notes on Women's Theatrical Memoirs," American Society for Eighteenth-Century Studies Conference, Richmond, VA, March 2009.

"Jane Austen and the Fiction of Solidarity," International Society for Eighteenth-Century Studies Twelfth International Enlightenment Congress, Montpellier, France, August 2007.

"Women Novelists, Gender Roles and the Eighteenth-Century Stage," East-Central American Society for Eighteenth-Century Studies Conference, Annapolis, MD, October 2005.

Elizabeth Inchbald's Prefaces for *The British Theatre*," American Society for Eighteenth-Century Studies Conference, Las Vegas, NV, March/April 2005.

“Lying to Your Friends: Self-Representation in Frances Burney’s Journals,” East-Central/American Society for Eighteenth-Century Studies Conference, Cape May, NJ, October 2004.

“Horses and Hunks: Translating Sexuality in Austen to Film (Part II),” East-Central/American Society for Eighteenth-Century Studies Conference, Cape May, NJ, October 2004.

“Fiction and Fact: Frances Burney, Jane Austen, and the Representation of London,” Literary London, London. UK, July 2004.

“Dialogues of Desire: Sex and Sexual Tension in Jane Austen’s Novels,” American Society for Eighteenth-Century Studies Annual Conference, Boston, MA, March 2004.

“Disguise and Female Identity in Eighteenth-Century Culture,” North-East American Society for Eighteenth-Century Studies Conference, New York, October 2002.

“Making Fun of *Mansfield Park*,” North-East Modern Language Association, Hartford, CT, March 2001.

“The Influence of the Theatre on Late Eighteenth-Century British Women Novelists,” Midwest British Studies Conference, Cincinnati, OH, October 2000.

“Seeing Double: Theatrical Spectatorship in the Work of Jane Austen and Elizabeth Inchbald,” American Society for Eighteenth-Century Studies Conference, Philadelphia, PA, Spring, 2000.

“Body Language: Distress and Authority in Elizabeth Inchbald’s *Nature and Art*,” South-Central American Society for Eighteenth-Century Studies Conference, Baton Rouge, LA, Spring 2000.

Roundtables (2000 – present)

“The Monstrous Imagination,” American Society for Eighteenth-Century Studies Conference, Toronto, Canada, April 2024

“The Wanderer in Westeros (Colorblind Casting But the Dwarves are Still Jews)” American Society for Eighteenth-Century Studies Conference, St. Louis, MO, March 2023.

“Elizabeth Farren’s Virginitly,” American Society for Eighteenth-Century Studies Conference, St. Louis, MO, March 2023.

“The Personal is Professional: Advocating for Faculty at the Grassroots Level,” Feminist Administration Practices (ASECS Women’s Caucus Professional Development Panel), American Society for Eighteenth-Century Studies Conference, Baltimore, MD, March–April, 2022.

Fashioning Fame: Celebrity Studies, Where Have We Been, Where Are We Going? American

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- Society for Eighteenth-Century Studies Conference, Pittsburgh, PA, March 2016.
- Teaching Literary Relatives. American Society for Eighteenth-Century Studies Conference, Los Angeles, CA, March 2015.
- Let's Get Engaged! Teaching Tradition in a Non-Traditional Classroom (Women's Caucus Scholarly Panel), American Society for Eighteenth-Century Studies Conference, Williamsburg, VA, March 2014.
- Talking Feminisms: A Pedagogy Roundtable in Honor of Lisa Zeitz, Canadian Society for Eighteenth-Century Studies Conference, New London, Ontario, October 2013.
- What's Fame got to do with it? Celebrity Studies in the Eighteenth Century, American Society for Eighteenth-Century Studies Conference, Cleveland, OH, April 2013.
- The Problems and Pleasures of Taking Account: Twenty-First Century Biographers of Eighteenth-Century People, American Society for Eighteenth-Century Studies Conference, San Antonio, TX, March 2012.
- Funding, Grants, Hiring, Programs: Sharing Advice on How to Get Things Done in Hard Times, American Society for Eighteenth-Century Studies Conference. San Antonio, TX, March 2012.
- Teaching 18th-Century Literature as a Feminist Scholar in the New Millennium, American Society for Eighteenth-Century Studies Conference, Vancouver, Canada, March 2011.
- When Does It End? Or, How Long is the Eighteenth Century? American Society for Eighteenth-Century Studies Conference, Richmond, VA, March 2009.
- The Future of Feminist Theory in Eighteenth-Century Studies, American Society for Eighteenth-Century Studies Conference, Portland, OR, March 2008.
- Doing Feminist Studies at a Religious Institution, American Society for Eighteenth-Century Studies Conference, Atlanta, GA, March 2007.
- Awkwardness: Teaching the Fraught, the Embarrassing, and the Taboo, American Society for Eighteenth-Century Studies Conference, Atlanta, GA, March 2007.
- On Using Electronic Resources, American Society for Eighteenth-Century Studies Conference, Montreal, Canada, April 2006.
- Roundtable on Institutional Politics. American Society for Eighteenth-Century Studies International Society for Eighteenth-Century Studies Conference, Los Angeles, California, August 2003.
- Teaching the Enlightenment, North-East Society for Eighteenth-Century Studies Conference, New York, NY, October 2002.

Integrity in the Classroom, Yeshiva University Faculty Development Day. New York, NY, November 2002.

Teaching Austen and Film, American Society for Eighteenth-Century Studies Conference. New Orleans, LA, April 2001.

Panels and Roundtables Organized and Chaired (2000–present)

Co-Organizer and Co-Chair, “Making Stars: Biography and Eighteenth-Century Celebrity in Britain,” International Society of Eighteenth-Century Studies Congress on the Enlightenment, Edinburgh, Scotland, July 2019.

Co-Organizer and Co-Chair, “Making Stars: Biography and Eighteenth-Century Celebrity,” (double session), American Society of Eighteenth-Century Studies Annual Conference, Denver, Co., March 2019.

Organizer and Co-Chair, “Jane Austen: New Approaches,” American Society for Eighteenth-Century Studies Annual Conference, Orlando, FL, April 2018.

Co-Organizer and Co-Chair, “Alt-Ac,” ASECS Women’s Caucus Professional Panel, American Society for Eighteenth-Century Studies Annual Conference, Orlando, FL, April 2018.

Organizer and Chair, “Theatrical Activity Outside of London in England, Ireland and Wales,” American Society for Eighteenth-Century Studies Conference, March–April 2017.

Organizer, “Adapting Austen: Theory and Practice,” American Society for Eighteenth-Century Studies Conference, Albuquerque, NM, March 2010.

Organizer and Chair: “A Marriage of Heaven and Hell? Scholarship and Administration,” American Society for Eighteenth-Century Studies Conference, Richmond, VA, March 2009.

Organizer and Chair: Panel in Remembrance of Betty Rizzo, East-Central American Society for Eighteenth-Century Studies Conference, Washington D.C., October 2008.

Organizer and Chair: “Truth and Fiction in the Age of Enlightenment,” International Society of Eighteenth-Century Studies Twelfth International Enlightenment Congress, Montpellier, France, August 2007.

Organizer and Chair: “Women’s Public and Private Writing in Eighteenth-Century England,” American Society for Eighteenth-Century Studies Conference, March 2007.

Organizer and Chair: “Eighteenth–Century Studies and the World–Wide Web, A Roundtable,” American Society for Eighteenth–Century Studies Conference, Las Vegas, NV, March/April 2005.

Organizer and Chair. “Turning Pro’: Sex, Scandal, and the Eighteenth–Century Stage,” Modern Language Association Conference, New Orleans, LA, December 2001.

AWARDS AND GRANTS

- Drs. Kenneth Chelst, Bertram Schreiber and Fred Zwas Book Grant, 2023-24
- Faculty Research Fund Award, 2020–21.
- Yeshiva University Sabbatical Leaves, 2003, 2007, 2016, 2024
- Dean Karen Bacon Award to a Senior Faculty Member, 2009
- Senior Class: Professor of the Year, Stern College for Women, 2006 & 2008.

COURSES TAUGHT

Comedy and Satire (traditional and online)

Composition and Rhetoric

Courtship Novel in England, 1740-1830

Development of the British Novel I

Dialogues on Literature and Gender

Fiction and Film

Freshman Honors Seminar

Interpretation and Adaptation: Jane Austen’s *Pride and Prejudice* (online)

Introduction to Women’s Studies: Theory and Practice

Jane Austen in Her Time

Junior Seminar: Jane Austen/Modern Responses

Literature and Culture of the City of London (on campus and abroad)

Monsters and Manners

Mystery and Detective Fiction

Novel Heroines

Novels and Screens

Rise of the Novel and the Representation of Self

Senior Thesis (independent study)

Short Fiction and Film (online)

Survey of British Literature II

Ways of Reading

Women and Comedy

Women and Education in Britain

Women and Literature

Women’s Studies Interdisciplinary Seminar

ACADEMIC SERVICE

Yeshiva University

Department Service

- Chair, Faculty Promotion Committee, (Spring 2023–Spring 2024)
- Student advising (2007–present)
- Student English Dept. and Writing Awards Committee, (2007–present)
- Student Recommendations (2001–present)
- Approval of summer courses outside of SCW English department (2015–present)
- Teaching observations of tenure-track and non-tenured faculty (2004– present)
- Participant, third-year reviews of tenure-track faculty (2007–present)
- Member, English Dept. Hiring Committees for non-tenure track instructors (2009 –17)
- Chair, English Dept. Curriculum Review (2008–09)
- Chair, English Dept. Search Committees for 3 tenure-track links at the rank of Assistant Professor & 1 for Department Chair (2007–08)
- Member, English Department Search Committee for Assistant Professor (2005–6, 2013)

College Service

- Ad-hoc committee, General Education Curriculum Committee (Fall 2024–present)
- Coordinator, Women’s Studies minor, SCW (2007–present)
- Faculty Advisor, Yeshiva University College Democrats (2020–present)
- Faculty Trainer, Canvas (2020–present)
- Faculty Advisor, Yeshiva University Feminist Club (2020–present)
- Student interviews, S. Daniel Abraham Honors Program (2000–21)
- Representative, Yeshiva University Faculty Council (2012–16)
- Curriculum Review & Implementation Committee for General Education Curriculum (2008–09)
- Academic Standards Review Committee (2002–2009)

University Service

- Co-Chair, Academic Integrity Committee, (Fall 2023–present)
- Humanities Division Executive Committee, (Fall 2023–present)
- Search Committee, Yeshiva University Director of Libraries (Spring 2024)
- Yeshiva University Academic Technology Committee (2019–20)
- Search Committee, Yeshiva University Director of Teaching and Learning (2018–19)
- Executive Committee, Yeshiva University Faculty Council (2012–16)
- Parliamentarian, Yeshiva University Faculty Council (2012–16)
- Subcommittee on Academic Computing and Online Learning, Yeshiva University Faculty Council (2015–16)
- Yeshiva University Faculty Council Subcommittee on Tenure and Promotion (2014–15)
- Provost Committee on Policy for the Undergraduate Units (Fall 2014)
- University Advisory Council (2013–14)
- Subcommittee on Undergraduate Governance, Yeshiva University Faculty Council (2013–14)
- Co-chair, Subcommittee on Undergraduate Educational Offerings and General Education Middle States Review (2010–11)

- Steering Committee, Middle States Review (2010–11)

Other Academic Service

- LYRISIS, AlterText Pilot Project (2021) – a pilot program to harness academic librarians’ expertise with humanities information resources by curating them for course curricula. Partnered with an academic librarian to review and re-design syllabi by targeting open-source documents and resources available to students through library full-text subscriptions.
- ASECS Women’s Caucus Member of the Month, (2021)
- Workshop Leader, Creating an Online Course, (2020) — at the request of colleagues at institutions outside of YU.
- Steering Committee, Masquerade Ball, American Society for Eighteenth-Century Studies, (2018–19)— raised approximately \$40,000, enabled the creation of an endowed fund (the NTTF), which provides for non-tenure track faculty to attend American Society for Eighteenth-Century Studies Annual Conference.
- Steering Committee, Masquerade Ball, Women’s Caucus of the American Society for Eighteenth-Century Studies Women’s Caucus Fundraisers (2013–14)—raised over \$15,000 to successfully replenish endowments for ASECS Women’s Caucus scholarships and awards.
- External reviewer for tenure and promotion (2013, 2017)

Referee/Reader for Disciplinary Journals and Presses (selected): *Aphra Behn Online; Age of Johnson; Ashgate Publishing; Broadview Press; Corvey Women Writers on the Web; Eighteenth-Century Fiction; Eighteenth-Century Theory and Interpretation; Romanticism on the Net; Mosaic: A Journal for the Interdisciplinary Study of Literature; Nineteenth-Century Contexts; Studies in Eighteenth-Century Culture, Tulsa Studies in Women’s Literature.*