

# PAUL GLASSMAN

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## PROFILE

**Dual-career individual (library administration and nonprofit management)** with strengths in facilities planning and design, fund raising and grant writing, strategic planning, development and implementation of innovative programs, financial planning and controls

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## EXPERIENCE **Yeshiva University, New York, New York**

Instructor & Advisor to the Architecture Minor, 1998-present

- Initiate and teach courses in the history of architecture and architectural design
- Advisor to the architecture minor

Director of Scholarly and Cultural Services, Benjamin Gottesman Librarian, 2015-2024

- Created opportunities for partnerships with faculty, students, and other constituents
- Supervised Yeshiva University Museum director and chief curator, ensuring effectiveness and outreach to internal and external audiences
- Provided strategic and operational leadership for library services on the Wilf and Beren Campuses, supervising 16 full-time and 4 part-time librarians and professionals, as well as 18 support staff members, in the Pollack, Gottesman, and Steinberg Libraries
- Advocated for information fluency and research instruction as paths to life-long learning
- Prepared, allocated, and monitored library budgets
- Oversaw renovation, enhancement and revitalization of library facilities

## **Felician College, Lodi, New Jersey**

Director of Library Services and Associate Professor, 2008-2015

- Provided collaborative leadership for all aspects of library operation
- Composed the architectural program for the \$9,000,000 renovation of Messler Library into an education commons with support from the Building Our Future Bond Act
- Energized outreach to faculty and students through a series of cultural programs, enhanced services, and research-centered workshops
- Offered workshops and technical support to faculty on best practices for integrating information resources into virtual learning environments
- Directed a comprehensive refurbishing of the Lodi campus library with an information commons, smart classrooms, group study rooms, quiet study areas, and a social space
- Developed a college-wide information literacy curriculum with the integration of a one-credit course into the general education curriculum
- In collaboration with the Library Committee, launched a digital repository

## **Pratt Institute, Brooklyn, New York**

Instructor in the History of Art and Design, 2006-2008

## **Hofstra University, Hempstead, New York**

Assistant Dean for Reference Services and Collection Development, 2003-2006

- Supervised library public services arena, including 12 full-time and 3 part-time faculty
- Produced an architectural program for a \$2,000,000 renovation of public service areas
- Negotiated a compensation agreement to advance the commitment to credit-bearing library instruction
- Developed the position of Web services coordinator to introduce online instruction
- Guided creation of a plan to increase student retention through library services
- Implemented credit-bearing instruction in the First-Year Connections program

**New York School of Interior Design, New York, New York**

Director of the Library, 1998-2003

- Created an electronic classroom curriculum for increased information literacy
- Implemented cooperative agreements with New York University and Parsons School of Design for reciprocal access and borrowing privileges

**Pratt Institute, Brooklyn, New York**

Art and Architecture Librarian and Assistant Professor, 1995-1998

- Wrote resources section for the School of Architecture's reaccreditation application
- Created curricular materials for information competency instruction to design students
- Taught survey courses in the history of art and architecture

**Morris-Jumel Mansion, New York, New York**

Accredited by American Alliance of Museums

Museum Director, 1993-1995

- Created and secured funding for the professional positions of Collections Curator and Education Director for Manhattan's oldest house
- Produced fund raising strategies resulting in \$300,000 in additional contributed income
- Diversified audiences through establishment of a community-based program committee
- Energized the Development Committee by writing numerous successful grant applications to government agencies, corporations, foundations, and individual donors
- Supervised waterproofing of the foundation and reconstruction of the main interior stair

**Frank Lloyd Wright Trust, Oak Park, Illinois**

Accredited by American Alliance of Museums

Assistant Director, 1992-1993

- Developed and implemented the general operating budget
- Rewrote the employee handbook and served as the human resources officer
- Created a comprehensive disaster preparedness and response plan
- Managed the museum and business office facilities, with responsibility for risk management, security, mechanical systems, and preventive maintenance

**Chicago Architecture Foundation, Chicago, Illinois**

Accredited by American Alliance of Museums

Director of Education, 1985-1990

- Planned and implemented a comprehensive set of programs to enhance public awareness of Chicago's building arts
- Directed interpretive programs for two historic house museums and a historic district
- Wrote government and foundation grant applications in support of public programs

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**TEACHING**

**Rutgers, The State University of New Jersey, New Brunswick, New Jersey**

Lecturer, 2003-2017

- Initiated and taught courses in art librarianship and library design

**Yeshiva University, New York, New York**

Instructor & Advisor to the Architecture Minor, 1998-present

- Initiated and teach courses in the history of architecture and architectural design
- Advisor to the architecture minor

**St. John's University, Jamaica, New York**

Adjunct Instructor of Library and Information Science, 2007-2011, 2018-2019

**The School of the Art Institute of Chicago, Chicago, Illinois**

Lecturer in the history of architecture, 1988-1992

- Invited to develop and teach curricula in the history, theory and criticism of architecture
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**EDUCATION Felician College, Lodi, New Jersey**

Master of Business Administration (innovation and entrepreneurship), 2012

**Simmons College, Boston, Massachusetts**

Master of Science (library science), 1984

**University of Colorado, Denver, Colorado**

Master of Architecture, 1979

**Bowdoin College, Brunswick, Maine**

- Bachelor of Arts (concentrations in art history and German), 1974
  - High honors in German literature
  - Old Broadbay Prize in German
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**PROFESSIONAL ACTIVITIES**

**OCLC Global Council**, Americas Regional Council, 2023-present

**Partnership on University Plagiarism Prevention**, Team Member, 2023-present

**Center for Jewish History**, Board of Directors, 2022-present

**VALE New Jersey Members' Council**, 2008-2015; Executive Committee, 2012-2014

**Society of Architectural Historians**, New York Metropolitan Chapter, treasurer, 2005-2009

**ARLIS/NA** (Art Libraries Society of North America), editor, *Occasional Papers*, 1999-2003; New York Metropolitan Chapter, chair, 2007-08

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**PRESENTATIONS**

**WALDO Symposium--Design 101: Academic Library Spaces for the 21<sup>st</sup> Century.** *Library Renovation: Dos & Don'ts*, Fordham University, Bronx, New York, 2018

**Library Management Institute**, Philadelphia & Glenside, Pennsylvania

*A Step-by-Step Approach to Project Management*, 2015; *Marketing Plans Made Simple*, 2013;

*Renovation Dos & Don'ts* (keynote address) and *Managing Change with Appreciative Inquiry*,

2012; *How to Design Functional, Flexible & Forgiving Library Spaces*, 2010

**ACRL Conference** (Association of College and Research Libraries)

*Taking a Different Tack: Adapting First-Year Information Literacy Instruction to the Online*

*Environment*, moderator, Baltimore, 2017; *Presenting an Image: A Field Guide to Visual Literacy*,

speaker & moderator, Philadelphia, 2011

**Georgia Conference on Information Literacy**, Savannah, Georgia

*Design for Learning: Success in Creating Library Instruction Classrooms*, 2008

**ARLIS/NA Annual Conference** (Art Libraries Society of North America)

*Icon or Enclosure? The Architecture of the Denver Art Museum*, speaker & moderator, Denver,

2008; *The Unforgiving Building: (Re)designing the 21<sup>st</sup>-Century Library*, speaker & moderator,

Houston, 2005; *The Tall Office Building Reconsidered: The 21<sup>st</sup>-Century Skyscraper*, speaker &

moderator, New York, 2004

## PUBLICATIONS

- "De-bias Your Hiring Practices: Supporting Equity for Neurodiverse Candidates in Job Interviews." *Critical Library Leadership: Managing Self and Others in Today's Academic Library*. Ed. Kristin Henrich and Cinthya Ippoliti. Chicago: American Library Association, 2024.
- "The White City: Dislocation and Adaptation in Tel Aviv's Modernist Architecture." *Remembering Leah Adler z"l: A Tribute*. New York: Yeshiva University, Mendel Gottesman Library, 2024.
- *The Handbook of Art and Design Librarianship*, 2<sup>nd</sup> edition, with Judy Dyki. London: Facet Publishing, 2017. First edition with Amanda Gluibizzi, 2010.
- "Managing Facilities." *Information Services Today*. Ed. Sandra Hirsh. Lanham, Maryland: Rowman & Littlefield, 2015.
- "How to Create Functional, Flexible, and Forgiving Library Spaces." *The Small Library Manager's Handbook*. Ed. Alice Graves. Lanham, Maryland: Rowman & Littlefield, 2014.
- *Moving Targets: Understanding our Changing Landscapes*. Ypsilanti, Michigan: LOEX Press, 2006, chapter on classroom design for library instruction.
- *Core Competencies and Core Curricula for the Art Library and Visual Resource Professions*. Kanata, Ontario: Art Libraries Society of North America, 2006, contribution of course materials, content description, and curricular outline.
- *Encyclopedia of Twentieth Century Architecture*. Chicago: Fitzroy Dearborn, 2004, articles on Solomon R. Guggenheim Museum, Philip Johnson's Glass House, AT&T (Sony) Building, Howe and Lescaze.
- *The Library and the Accreditation Process in Design Disciplines: Best Practices*. Kanata, Ontario: Art Libraries Society of North America, 2003, with Jeanne M. Brown and Janine J. Henri
- *Encyclopedia of Interior Design*. London: Fitzroy Dearborn, 1997, articles on libraries and skyscrapers
- Reviewer for *Library Journal*, *Art Documentation*, and *Choice*, 1995-present
- *International Dictionary of Architects and Architecture*. Chicago: St. James Press, 1992, articles on Daniel H. Burnham, Helmut Jahn, Jacopo Sansovino, Library of St. Mark's and Palazzo Corner della Ca' Grande
- *Inland Architect*, contributor, 1990-1992
- *Frank Lloyd Wright: The Early Years*. Chicago: IC Industries and the Art Institute of Chicago, 1985, with John Zukowsky.
- *Great Drawings from the Collection of the Royal Institute of British Architects: An Exhibition Organized by the Drawing Center, New York, and circulated in the United States by the American Federation of Arts*. Chicago: Art Institute of Chicago, 1985, captions on items borrowed from Ryerson and Burnham Libraries for exhibition catalog.

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## EDITING

- *Library Instruction for Students in Design Disciplines: Scenarios, Exercises, & Techniques*, Occasional Paper No. 13. Kanata, Ontario: Art Libraries Society of North America, 2002.
- *Collection Development Policies for Libraries & Visual Collections in the Arts*, Occasional Paper No. 12. Laguna Beach, California: Art Libraries Society of North America, 2000.