

DAVID ELI PURETZ
Yeshiva University
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EDUCATION

M.F.A., Creative Writing, City College of New York, CUNY, May 2013
B.A., Writing, Ithaca College, May 2003
Certificate in Publishing, New York University, SCPS, Sep. 2003

ACADEMIC POSITIONS

- Clinical Assistant Professor in Writing, Yeshiva University** Starting Aug. 2023
- Lecturer in Writing, Yeshiva University** Aug. 2018 – Present
Recipient of the Lillian F. and William L. Silber Professor of the Year Award 2021-2022.
Instructor of First Year Writing and advanced writing classes including Fiction Writing and Technical Communication.
Senior Honors Thesis Advisor and Internship Faculty Advisor.
- Assistant Director of the Wilf Campus Writing Center, Yeshiva University** Jan. 2022 – Present
Developing and leading training programs and seminars, and managing administrative scheduling and payroll.
- Adjunct Assistant Professor, Institute for Writing Studies, St. John's University** Dec. 2016 – June 2018
Instructor in the First Year Writing Program teaching English Composition as core requirement.
Writing instruction, curriculum and syllabus development, research and teaching initiatives.
- Adjunct Lecturer in Writing, City College of New York, CUNY** Aug. 2013 – June 2018
Writing instruction teaching 100-level courses in composition and 200-level courses in prose writing, technical writing, writing for engineers, research writing, and rhetoric and argumentation.
Took part in multiple first-year teaching initiatives while working closely alongside the Director of First-Year Writing, including:
(1) developing and designing a digital portfolio model to adopt in first-year writing classes and proper assessment rubrics, (2) developing syllabi and methodologies for hybrid sections of composition, and (3) developing a digital archive of syllabi and methodologies for future instructors.

ESL instruction through the Partnership for the Empowerment of Indigenous Women in the Colin Powell School for Civil and Global Leadership.

TEACHING

Yeshiva University, Yeshiva College English Department

First Year Writing (formerly Composition & Rhetoric I and II)

First Year Writing Honors

Writing Fiction

Writing for the Workplace: Technical Communication

Truth in Fiction & the Expression of Experience

St. John's University, Institute for Writing Studies

First Year Writing

The City College of New York, CUNY, English Department

Freshman Composition

FIQWS (Freshman Inquiry Writing Seminar): Independent Film

Writing for Engineering

Writing for the Humanities and Arts

Writing for the Social Sciences

Prose Writing

PROFESSIONAL EXPERIENCE

Editorial Director, Global City Press / Global City Review

Dec. 2019 – Present

Directed the relaunch of the press and the review. Since its inception in 1993, the Global City collective has included highly-acclaimed and award-winning writers alongside emerging writers, some of whom have since become celebrated bestselling authors. Our writers have won The National Book Award, Guggenheim Fellowships, Pushcarts, an Edith Wharton Award, a PEN/Malamud Award, and Americas Poetry Festival's Poet of the Year Award, among many other accolades.

Directed the launch and publication of *Legacies*—Global City Review's twenty-third issue and first digital and print publication, *Setting the Record Straight*—the twenty-fourth issue and second digital issue, and currently at work on *Do We Have a Future?*—the twenty-fifth issue and third digital issue.

Digitized and reserialized all print editions of Global City Review since 1993.

Singled out for praise by Library Journal, The Los Angeles Times Book Review, The Multicultural Review, and most recently, Poets & Writers Magazine.

Instructor in English as a Second Language, Be Fluent NYC July 2011 – Oct. 2015
 Teacher of General English using Conversational Error Analysis methodology, among other courses including: Business English, TOEFL, TOEIC, and IELTS Test Preparation, Pronunciation, and short-term travel English tutorials. Developer, Manager, and Lead Instructor of writing workshop programs: Practical Writing, Creative Writing I/II, and Essay and Academic Writing I/II.

Manager, Project Lead, Off-Site Services Aug. 2010 – July 2011
 Handled marketing related efforts throughout all business channels for the web development studio and managed the day-to-day operations for new and on-going projects. Wrote and maintained blogs, website content, and social media outlets. Focused on business development, web development consulting and project management, editorial support, creative copy.

Special Markets & Premiums, HarperCollins Publishers Aug. 2003 – June 2008
 Oversaw custom printings and exclusive reprints for the specialty marketplace. Edited, marketed, and sold custom book editions to consumer product manufacturers, restaurants and service providers including consumer packaged goods, food and beverages, games, apparel, pharmaceuticals, communications providers, software, and financial services.
 Managed sales for book publisher to corporations for in-house use, training programs, sales meetings, employee wellness programs, and client gifts and incentives. Handled all author orders (events and non-events) as well as contractual buybacks.
 Support Coordinator: 2003-2005 – Assistant to Vice President of Special Markets, supporting marketing and sales efforts.

Editorial Assistant Intern, Four Walls Eight Windows. June 2002 – Aug. 2002

SELECTED PUBLICATIONS

"The Escapist." Global City Press, Jan. 2020.
 Novel; Categ: experimental, travel, metanarration, coming-of-age.

Global City Review: Legacies, Global City Press, June 2019 (Editor).

Global City Review: Setting the Record Straight, Global City Press, June 2020 (Editor).

Global City Review: Do We Have a Future?, Global City Press, forthcoming (Editor).

“Patriotism; An Homage to Yukio Mishima.” Promethean Journal, June 2012.
 An American adaptation and interpretation of Yukio Mishima’s famous short story in the literary journal, *Promethean*.

Founder/Editor-in-Chief, burly bird zine, July 2009 – Sep. 2010.

A bi-monthly print publication featuring short stories, poetry, and art. Funded by Fortroyal Foundation, a non-profit for the conservation and preservation of the arts.

Freelance Writer/Editor, Cityzen Magazine, 2004 – 2006.

Wrote/edited culture features, fiction, and nonfiction for online magazine with readership of 50,000+ unique monthly users.

“The Novelty-Seeking Gene.” *Buzzsaw Haircut*, June 2003.

Published an expose on thrill seeking in *Buzzsaw Haircut*, a publication of Ithaca College.

SELECTED PRESENTATIONS, GRANTS & SCHOLARSHIPS

An Evening with Jai Chakrabarti, Yeshiva University, New York, NY Nov. 2022

Directed the programming and coordination for event with the 2021 National Jewish Book Award Winner. Moderator-Facilitator for the event. Sponsored by the Emil A. and Jennie Fish Center for Holocaust and Genocide Studies and the Rabbi Arthur Schneier Program for International Affairs, among others.

Humanities in Dialogue, Yeshiva University, New York, NY Apr. 2020
Featured speaker and reader.

SUNY Conference on Writing, *The Art of Writing/The Writing of Art*, Purchase College, Purchase, NY Nov. 2019

“The Art of the Story: The MFA Influence in the FYW Classroom.”
Panelist and presenter on exploring the benefits of using narrative to teach foundational concepts such as audience, tone, context, clarity, and structure.

Humanities and the Job Market, Yeshiva University, New York, NY Mar. 2019
Presentation and Panel Discussion Moderator-Facilitator of presentation and panel on the value of the Humanities for students and faculty at Yeshiva University.

CUNY CUE Conference, Hostos Community College, New York, NY May 2016

“Promoting Civic Engagement in College Composition: Report from a Pilot Academic Writing Course Focused on Argumentation and Research.”
Panelist and presenter for the CUNY-wide educational conference.

- Professional Development Seminar, Emma Lazarus High School,
New York, NY Jan. 2016
“Making the Leap.” Sole presenter at professional development seminar and workshop for educators and administrators with the New York City Department of Education on teaching English language learners in first-year college writing.
- Archer City Writers’ Retreat, Archer City, TX May 2012
Awarded grant for a one week writing residency hosted by author Larry McMurtry.
- Writing Residency at Vermont Studio Center, Johnson, VT Mar. 2009
Awarded grant for a one-month writing residency.
- Gotham Writers’ Workshop Scholarship, New York, NY Summer 2007
Received scholarship in conjunction with HarperCollins Publishers and Gotham Writer’s Workshop.

SPEAKING ENGAGEMENTS & READING EVENTS

The Writing Coach Podcast, Episode 105: “Self-Discovery Through Writing”
<https://www.kevintjohns.com/2020/03/14/writingcoach105/>

Animal Riot Podcast, Episode 46: “The Escapist”
<https://www.animalriotpress.com/podcast>

Dialogue | Between the Lines, “David Puretz Joins Susan Wingate on Dialogue”
<https://www.blogtalkradio.com/dialogue/2020/04/28/david-puretz-joins-susan-wingate-on-dialogue-tuesday-april-28th>

Golden State Media Concepts (GSMC) Book Review Podcast, Episode 236: “Interview with David Puretz”
<https://podcasts.apple.com/us/podcast/gsmc-book-review-podcast-episode-236-interview-with/id1123769087?i=1000476987795>

The Pen & Muse, “Interview with *The Escapist* Author David Puretz”
<https://thepenmuse.net/interview-with-the-escapist-author-david-puretz/>

Hasty Booklist, “Author Interview, David Puretz”
<https://www.hastybooklist.com/home/author-interview-david-puretz>

KUCI 88.9FM | Get the Funk Out with Jeneane Bernstein, “NYC writing professor David Puretz releases his debut novel, *The Escapist*.”
<http://getthefunkoutshow.kuci.org/2020/02/2320-900am-pst-nyc-writing-professor.html>

Compulsive Reader, “An Interview with David Puretz”

<https://compulsivereader.com/2019/12/02/an-interview-with-david-puretz/>

Sleepy Hollow Lit Fest, in assoc. with the Hudson Valley Writers Center, New York Council on the Arts, and ArtsWestchester

<https://www.instagram.com/p/CDEWGPTB6DV/>

Dead Rabbits Reading Series

<https://www.instagram.com/p/B8Ov8VOhNpt/>

Show, Do, Tell with Matt Waters

<https://soundcloud.com/mattwaters28/show-do-tell-david-puretz-taylor-hibma-amy-veach>

Les Bleus Literary Salon

<https://www.instagram.com/lesbleusliterarysalon/>

https://www.instagram.com/p/B_xeVNFhawX/

https://www.instagram.com/p/B_-JJa6F8q3/

<https://www.instagram.com/p/CCoMHd0BRfa/>

SELECTED REVIEWS

Foreword Reviews, Starred Book Review

<https://www.forewordreviews.com/reviews/the-escapist/>

“A close, fascinating view of a wild, self-destructive ride, Billy’s story careens toward a memorable end. *The Escapist* is a stunning novel about a damaged man.”

Readers’ Favorite, Starred Book Review

<https://readersfavorite.com/book-review/the-escapist>

“Author David Puretz has created a highly literary and poignant work that tells many tales through its single-character narrative...an accomplished work worthy of great praise, both for its excellent writing style and its apt perspective on our current sociopolitical time.”

Crossroad Reviews

<http://www.crossroadreviews.com/2020/01/bookreview-escapist-by-david-puretz.html>

“It will make you want to keep those you love near you and the mental health issues were done very well. I loved the characters and the story and I will come back to read this one again.”

The Green Study, “Escaping Reality: Variations on a Theme”

<https://thegreenstudy.com/2020/01/19/escaping-reality-variations-on-a-theme/>

“Of the debut novels I’ve read from JKS this last year, *The Escapist* is one of the best. I often get irritated by some of the drug-fueled/sex odysseys that seem to be the purview of male writers, but the writing is solid and the anti-hero is made just sympathetic enough. I was engaged by the story and had a hard time putting it down.”

Goodreads, “Best Reading for the Contemporary Writer,”

https://www.goodreads.com/list/show/545.Best_Reading_for_the_Contemporary_Writer

ADDITIONAL PRAISE

“Sizzling, a brilliant work of imagination...unflinching in its depiction of our culture and political moment...with the relevance and pace of Kerouac’s *On the Road* and the psychological brutality of Golding’s *Lord of the Flies*.”

– Michelle Yasmine Valladares, poet, MFA Program Director at The City College of New York, and author of *Nortada*, *The North Wind*

“Crisp, clear, and electrically charged, *The Escapist* is a burst of much needed vitality blowing through the miasma of late capitalism’s nihilism and hypocrisy.”

– Brendan Kiely, New York Times bestselling author of *Tradition*

“*The Escapist* is a fast-paced novel about the miserable American road trip, sleeping outside of diners, failing to connect with hostile strangers and family members alike, and missing natural beauty for the chemical sunrise at

the bottom of a pill bottle. Raising complicated questions about the nature of control, and drawing bold lines between state violence, family trauma, and self abuse, David Puretz has crafted a gut punch of a road novel for anyone who ever wondered what drove Hunter S. Thompson to drugs, and made Jack Kerouac want to leave it all behind for a dotted highway line.”

– Chris L. Terry, author of the novels *Black Card* and *Zero Fade*

“A perfect time in our country for the return of the anti-hero. So many young men begin an odyssey into adulthood only to find that the past, usually in the form of a father, is both the catalyst forward and the keeper of a locked gate to the future. The goal becomes not salvation but survival. David Puretz’s debut novel alternates between life’s realistic blows and a hallucinatory journey that may be his only route to selfhood.”

– Linsey Abrams, author of *Our History in New York*, *Double Vision*, and *Charting by the Stars*.