

## SCW: Hist-courses Fall 2024

### Emergence of Europe

Hist 1101-B (required course for History major)

M/W 10:25-11:40

Israel Ben-Porot



This course examines the history of Europe from the rise of ancient Greece (around 600 BCE) to the aftermath of the Renaissance and Reformation (around 1650 CE). It aims to introduce the study of history alongside the pre-modern history of Europe. In addition to considering the central political, cultural, and religious developments of the era, we look in detail at some primary sources created at the time and analyze how historians can use them to learn about the past. These sources include images, letters, and satirical tracts, as well as more familiar historical and biographical accounts.

Grading: participation, short responses, papers, and exams

### Survey of US History I

Hist 1201-M

T/Th 1:35-2:50

Douglas Burgess



This introductory course will explore the settlement and establishment of the American colonies, and their evolution into an independent nation. The purpose of the course is to provide students with a foundational knowledge of US history, from the earliest colonies to the Civil War and Reconstruction.

Grading: midterm and final exams, class participation, and attendance.

**Modern Middle East**  
**Hist. 1302-A**  
**M/W 9:00-10:15**  
**Staff**



Survey of Middle East history from the late Ottoman period to the present.

Grading: tba

**Media Revolutions: From Scroll to Screen**  
**Hist 2909-D1/Engl. 1728-D1**  
**M/W 1:25-2:40**  
**Jeffrey Freedman**



This course surveys the history of media from the ancient world to the present. Taking 'media' in the broadest sense to encompass the full range of communications technologies, we will begin with the papyri scrolls of ancient Greece and move from there through the manuscript codex of the Middle Ages, the printed book of the age of Gutenberg, newspapers in the 18<sup>th</sup> and 19<sup>th</sup> centuries, radio and film in the 20<sup>th</sup> century, and the internet and social media of our own digital age. Several recurrent questions will frame our survey of media

landscapes: How, to what ends, and in what institutional settings are particular media used? How do they affect modes of thinking? And what are the relations of different media to the various historical forms of religious, political, and economic power?

Grading: midterm and final exams; one short paper; and class participation.

**The Holocaust**  
**Hist 2141-L**  
**T/Th 11:50-1:05**  
**Professor Josh Zimmerman**



This course examines the fate of European Jewry between 1933 and 1945. We shall cover the rise and fall of the democratic Weimar Republic in the 1920s, the Nazi seizure of power, anti-Jewish policy and the conception and implementation of the Final Solution during the Second World War. Additional topics will include the problem of the *Judenrat*, Jewish resistance, life in the ghettos and camps, the Jewish Question and public opinion in Nazi-occupied Europe, and the reactions of the Allies, the Church, and world Jewry to the Holocaust.

Requirements: (1) Paper Proposal with a topic chosen from the Suggested Paper Topics list (topic description, tentative bibliography); (2) research paper; (3) Midterm and (4) Final

**Germans and Jews: From the Enlightenment to the Nazi Dictatorship**  
**Hist 2162-E/JHIS 2162-E**  
**M/W 3:10-4:25; 3:35-4:50**  
**Jess Olson and Jeffrey Freedman**



This course examines the different ways in which German Jews responded to the challenges of modernity from the mid-18<sup>th</sup> century to the eve of the Holocaust. Between those two dates, Jews, who had lived for centuries as outsiders in German-speaking lands, entered the mainstream of middle-class German society. They interacted—and sometimes intermarried—with non-Jewish Germans. From the standpoint of the law, they became fully equal citizens. And they made enormous contributions to modern German culture. Yet, for the most part, they retained a consciousness of being seen as different. This hybrid identity—part insider and part outsider—gave them a unique perspective on the world that they inhabited.

Grading: midterm and final exams, paper, class participation and attendance.

**History of the Jews of New York**  
**Hist 2232H-C/JHIS 2232H-C**  
**M/W 11:55-1:10**  
**Jeffrey Gurock**



Explores the history of the Jews of New York from their arrival in the 17<sup>th</sup> century through the late 19<sup>th</sup> century—the period in which New York became home to the world’s largest Jewish community—to the post-World War II suburban exodus. It concludes by examining the decline and revival of Jewish neighborhoods in New York today.

Grading: midterm and final exams, one paper, class attendance and active participation.

**History of Modern China**  
**Hist. 2403-K**  
**T/Th 10:25-11:40**  
**Mátyás Mervay**

This course covers two centuries of bitter struggles between the Golden Age of the Qing Empire in the 18<sup>th</sup> century and the rise of the People’s Republic of China as a global power in the 21<sup>st</sup>. Drawing on historical,



literary, and cinematographic sources, it introduces students to the domestic and foreign challenges that shaped China’s government, society, economy, and culture. In addition to developing their knowledge of China and its various peoples, students will hone their skills in reading, interpreting, and writing about history.

Grading: two short argumentative essays (30%); midterm (20%); final (20%); short responses (15%); class participation (10%);

map assignments (5%).