

# Traci Tullius

www.tracitullius.com  
Tullius@yu.edu; tracitullius@mac.com

## Education

- 2002 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2001 MFA in New Genres, University of Kansas, Lawrence, Kansas
- 1998 BFA in Painting with a Minor in Art History, *summa cum laude*, University of Oklahoma, Norman, Oklahoma

## Solo Exhibitions

- 2014 *Home Suite*, Yeshiva University Museum at The Center for Jewish History, New York, New York
- 2008 *Roger, Roger*, The Soap Factory, Minneapolis, Minnesota
- 2006 *No Guts...No Glory*, Myers Gallery at Living ArtSpace, Tulsa, Oklahoma
- 2005 *Slow, Hard and Simple*, Silo Gallery, New York, New York
- 2005 *Rant and Rave*, York College Art and Design Gallery, York College, Jamaica, New York
- 2002 *Traci Tullius: Paintings and Prints*, UNO Art Gallery, University of Nebraska, Omaha, Nebraska
- 2001 *Never Knew What Hit Her*, Master of Fine Arts Exhibition, University of Kansas Art and Design Gallery, Lawrence, Kansas

## Selected Group Exhibitions, Screenings and Performances

- 2014 *First Person*, Fort Houston, Nashville, Tennessee
- 2014 *Video Cure*, MoMA PS1 Print Shop, Long Island City, New York
- 2012 *Expo 2012*, Yeosu International Art Fair, Yeosu, South Korea
- 2011 *American Chambers*, Gyeongnam Art Museum, Changwon City, South Korea
- 2010 *MISC*, New York Studio Gallery, New York, New York
- 2009 *Bangin'*, curated by Wanda Raimundi-Ortiz, Longwood Arts, Bronx, New York
- 2009 *Two One Night Stands and a Late Afternoon Affair*, curated by Nicolaoas Dumit Estevez, Hartwick College, Oneonta, NY
- 2008 *Freeze Frame*, curated by Nico Whedon, Location 1, Miami, Florida
- 2008 *My Little Membrane*, curated by Zeljka Himbele, Nurture Art, Brooklyn, NY
- 2008 *Recent Acquisitions*, Momenta Art, Brooklyn, New York
- 2007 *Making Do*, curated by Robert Storr and Sam Messer, Yale School of Art, New Haven, Connecticut
- 2007 *Renegades: 25 Years of Performance Art*, Exit Art, New York, NY
- 2007 *Intelligent Design*, curated by Rico Gatson and Ellie Murphy, Momenta Art, Brooklyn, New York
- 2007 *Drift*, curated by Eileen Olivieri Torpey and Bradley Antone Pecore, Rush Arts Gallery, New York, New York
- 2007 *Maine International Film Festival*, Waterville, Maine
- 2006 *You Were Never Here*, Soap Factory, Minneapolis, Minnesota
- 2006 *WILD GIRLS!*, Exit Art, New York, NY
- 2006 *PipeLines*, curated by Iris Inhee-Moon, NARS Foundation, Brooklyn, New York
- 2006 *New American Talent*, Arthouse at the Jones Center, Austin, Texas
- 2006 *Reflection/Refraction*, curated by Iris Inhee Moon, 2 x 13 Gallery, New York, New York
- 2006 *Moving Time: Tribute to Name June Paik*, Korean Culture Service, New York, New York
- 2006 *Kick It One Time*, curated by Derrick Adams and Carmen Hammons, Rush Arts (hosted by Ingalls and Associates), Miami, Florida
- 2006 *Serious Games*, Exit Art, New York, NY
- 2005 *More or Less: Generating Meaning Through Process*, curated by Derrick Adams, Rush Arts Gallery, New York, New York
- 2005 *After Effects (Part of What Comes After: Cities, Art and Recovery)*, curated by Erin Donnelly and organized by the Lower Manhattan Cultural Council, 15 Nassau, New York, New York
- 2005 *post-everything*, curated by Janinie Cirincione, Rotunda Gallery, Brooklyn, New York
- 2005 *Project Space: Open Video Call*, Artist's Space, New York, New York
- 2005 *Premiere*, curated by Leonora Hennessy, The Glasgow Project Room, Glasgow, Scotland

### **Selected Group Exhibitions, Screenings and Performances continued**

- 2005 *There are No More Allan Kaprows in the Art World*, curated by Tia Shin, Silo Gallery, New York, New York
- 2005 *Are We Having Fun Yet?, Project Diversity: A Multi-Venue Exhibition of Brooklyn Artists - A Project of the RUSH Philanthropic Arts Foundation*, The Rotunda Gallery, Brooklyn, New York
- 2005 *Media in "f"*, curated by Iris Inhee Moon, The International Congress on Women, Ewha Women's University, Seoul, Korea
- 2005 *Sites Unseen: A River to River Un-Parade*, Artist's Project: River to River Festival, New York, New York
- 2004 *Cross-Stitch: Craft Mediums Redefined*, The Bank, Kansas City, Missouri
- 2004 *Make Your Own Fun*, (traveling video exhibition) curated by Hesse McGraw, Guild and Greyskul Gallery, New York, NY; The Dirt Palace, Providence RI; Space 1026, Philadelphia, PA; Lump Gallery, Raleigh, NC; Dos Pestaneos, Atlanta, GA; Milhaus, Milwaukee, WI
- 2004 *SuperSalon*, curated by Camilo Alvarez, Samson Projects, Boston, Massachusetts
- 2004 *Homemade*, Kunstlerhaus Mousonturm, Frankfurt, Germany
- 2004 *Synthetic Zero, Conversions series*, Bronx Council on the Arts, The Artist Studio Building 2, Bronx, New York
- 2003 *Annual Video Marathon*, Art in General, New York, New York
- 2003 *Performative Video*, curated by Camilo Alvarez, Remote Lounge, New York, New York
- 2003 *Pick Up the Intensity!*, Paragraph Gallery, Kansas City, Missouri
- 2003 *Again*, Tarrant County Community College, Arlington, Texas
- 2002 *The Opening Paragraph*, curated by Hesse McGraw, Paragraph Gallery, Lawrence, Kansas
- 2002 *Unhomelike: Excursions Into The Domestic Uncanny*, KRATES traveling exhibition organized by the Salina Arts Center, Salina, Kansas
- 2002 *Safe, Crazy Space*, 18th Street Art Complex, Santa Monica, California
- 2002 *Push/Pull*, performance with Janet Davidson-Hues, Artemesia Gallery, Chicago, IL
- 2001 *Emerging Artists 2001*, MAINSITE Contemporary Art, Norman, Oklahoma
- 2001 *23rd Annual Juried Exhibition*, curated by David Henry, Salina Arts Center, Salina, Kansas
- 2001 *12x12*, OVAC Gallery, Oklahoma City, Oklahoma
- 1999 *Two Artists/Two Installations*, Living Arts Gallery, Tulsa, Oklahoma

### **Grants and Awards**

- 2008 Marie Walsh Sharpe Art Foundation, Space Program, Brooklyn, New York
- 2007 Cross-Disciplinary/Performative Work Fellow, New York Foundation for the Arts
- 2004 Lower Manhattan Cultural Council's Workspace Program: 120 Broadway, New York, New York

### **Visiting Artist Lectures and Workshops**

- 2012 Visiting Artist, Department of Art, Western Washington University, Bellingham, Washington
- 2008 – 2011 Visiting Critic in Video, Yale University, School of Art, New Haven Connecticut
- 2009 Visiting Artist Lecture, Photography Department, Yale University School of Art, New Haven, Connecticut
- 2008 Panelist, *Talking Heads: Video Then and Now*, Yale School of Art, New Haven, Connecticut
- 2008 Visiting Faculty, Yale Norfolk Summer Art Program, Norfolk, Connecticut
- 2006 Visiting Artist, Department of Art, Oregon State University, Corvallis, Oregon
- 2006 Visiting Artist, Department of Art, Western Washington University, Bellingham, Washington
- 2005 Visiting Artist, School of Visual Arts, MFA Computer Arts Program, New York, New York
- 2005 Panelist, *Project Diversity Artists' Panel*, Brooklyn Museum, Brooklyn, New York
- 2005 Panelist, Selection Committee: Longwood Arts Projects' 2006 Digital Matrix Commission Program, Bronx, New York
- 2002 Visiting Artist, School of Art, University of Northern Illinois, DeKalb, Illinois
- 2002 Playwright/Director, *24 Hour Play Festival*, TExT, [Tulsa Experimental Theater] Tulsa, Oklahoma
- 2001 Visiting Artist Lecture, New York University, Photography Department, New York, NY
- 2001 Performer, *La Carta*, [directed by Roger Shimomura] Lied Center, Lawrence, KS