ART
- ART 1019 / INTC 1019 Modernist Impulse (Glassman) (S17, S19)
- ART 1630 / INTC American Architecture (Glassman) (S20, S22)
- ART 1633/HB Skyscrapers (Glassman) (F20)
- ART 1650 Architecture of the Synagogue (Glassman) (F17, F21)
- ART 1660H / COWC 1660/H Cultures of Modern Architecture (Glassman) (S18, S19, S22) *sometimes Honors*

BIBLE
- BIB 1000 Text, Context Tradition (F20)
- BIB 1200H Early Jewish Biblical Interp (Bernstein) (F18, F21) [F21 = Honors]
- BIB 1500H Literary Approaches to Bible (Bernstein) (S20)
- BIB 2160H Kings (Mermelstein) (S19)

BIO
- BIO 3230H Immunology (Maitra) (S19, ~~S20~~, S22)

ENGLISH
- ENG 1005 / INTC Parisian Views (S20, S22) *From now on; not retroactively & not when offered as Honors Friday morning FYS*
- ENG 1007 Fiction & the Artistic Imagination (Nochimson) (F17, S18)
- ENG 1024 / INTC 1016[H]* Culture of the Fin de Siecle (Olson) (F17, S19, F19) *sometimes Honors*
- ENG 1450 Rhetoric (Fitzgerald) (F21)
- ENG 1026H /COWC Face-to-Face (Stewart) (S20, S22) *From now on; not retroactively*
- ENG 2010 / 2020 Interpreting Texts (Rotating Faculty) (beginning S18) Offered every Spring
- ENG 2017 Primary Bonds (Stewart) (F21)
- ENG 2805 Science Fiction (Stewart) (S19)
- ENG 2963 Graphic Novels (Stewart) (F18)
- ENG 3055 Victorian Lit (Lee) (F18)

CHEMISTRY
- CHE 1222H Advanced Lab Techniques (Camara) (S18, S20)
- CHE 1377 Organamoetallic Chemistry (Barrios-Landeros) (S18)* *I would hesitate to make this WRIN again without explicit faculty confirmation*

HISTORY
- HIS 2101 Medieval Society (Stenhouse) (S19)
- HIS 2104 Renaissance & Reformation (Stenhouse) (S18)
- HIS 2141 Holocaust (Zimmerman) (F17, F20, F21)
- HIS 2154 (Modern Russia; Zimmerman) (S22)
- HIS 2604 Piracy & the Nation State (Burgess) (S20)
- HIS 2607/COWC 1607 International Crimes (Burgess) (F17, S19, S22)
- HIS 2710H / CUOT 1010 Coffee & The Creation of Modernity (Levin) (S17, F17, S19, F19)

JEWISH HISTOY
- JHI 1855H Conversion to & from Judaism (Levin) (S18, S19, S20)
- JHI 2340 Jews in Medieval Space (Perelis) (S17)
- JHI 1341 (Spain; Perelis) (S22)
- JHI 3510 Writing Jewish History (Olson / Quint) (S20, F20, F21)

MUSIC
- MUS 1350 Baroque & Classical (Beliavsky) (F17, F20)
- MUS 1351 Romantic & Modern Eras (Beliavsky) (S17, S18, F21)
- MUS 1352 Late & Romantic His (Beliavsky) (F18, F19)
- MUS 1353 Early Modern Theories of Music (Beliavsky) (S20)
- MUS 1354 *TITLE*?? (Lubin) (S19)
- MUS 1024 / INTC 1024 Verdi & Shakespeare (Beliavsky + Sugarman) (S18, S19) / sometimes Honors

PHILOSOPHY
With Dean's Office support and agreement, no more philosophy classes will be W-I, as of November, 2019.
- ~~PHI 1550 Metaphysics (Johnson) (S19, S20)~~
- ~~PHI 2170H Ancient & Medieval Philosophy (Johnson) (F19)~~

- ~~PHI 2420 Modern Philosophy (Johnson) (S19, S20)~~
- ~~PHI 4931 Seminar: Idealism (Johnson) (S19)~~
- ~~PHI 4931 Seminar: Axiomatic Set Theory (Johnson) (S18)~~

PHYSICS
- PHY 2052H Physics IV (S19) *Though this class was once (S19) W-I, it's taught by different professors and probably should not be again.*

PSYCHOLOGY
- PSY 2100C Experimental (Various) (F19, S19, S20, F20, F21, S22)

SOCIOLOGY
- SOC 2101 Education and Society (Aisenbrey) (F19, F20)
- SOC 2112 / POL 2191 / HBSI 1111 Politics & Poverty (Aisenbrey) (S18)
- SOC 2302H / HBSI 1302H Deviant Behavior & Social Control (Kimmel) (S17)
- SOC 2502H / HBSI 1009H Interrogating Masculinities (Kimmel) (F18)
- SOC 3002 Social Theory (Kimmel, S18) (Boguslaw, S19) (Adjunct, S20, S22) *Adjuncts for WRIN is not ideal, but in this case, the Department chair has specified that the course is designed to be taught as Writing Intensive.*

POLITICAL SCIENCE
- POL 2390 / HBSI Weapons of Mass Destruction (Zaitseva) (F19, S22)
- POL 2391 Writing Social Science (Zaitseva) (S19, S20, F21)

FORMERLY CORE-ONLY COURSES
CUOT
- CUOT 1026 History of the Alphabet (Koller) (S17) / NOW **NES** 1026 (S22)
COWC
- COWC 1027 Global Englishes 1027 (Fitzgerald) (S17)
INTC
- INTC 1032 Ancient Egyptian Literature (Koller) (S18)