

Nora Nachumi
Department of English
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Education:

Ph.D. in English and Certificate in Women's Studies, The Graduate School and University Center of the City University of New York (CUNY), October 1999

B.A. cum laude in English and American Literature, State University of New York at Purchase, May 1986

Teaching Experience:

Department of English, Stern College for Women of Yeshiva University

- Associate Professor, Fall 2014-present
- Associate Professor and Acting Chair, Fall 2013 – Spring 2014
- Associate Professor and Associate Chair, Fall 2009 – Spring 2013
- Associate Professor and Acting Chair, Fall 2007 – June 2009
- Assistant Professor, 2001 – 2007
- Visiting Assistant Professor, 2000 – 2001

Department of English, Indiana State University

- Assistant Professor, 1999-2000

TEACHING AND RESEARCH INTERESTS

Eighteenth- and nineteenth-century literature and culture; the eighteenth-century theatre in Britain, Ireland and Wales; Jane Austen and film; film adaptation; gender and women's studies, composition, pedagogy

PUBLICATIONS

1. In Progress

Doing Jane Austen: Sex, Romance and Representation. Ed. Nora Nachumi and Stephanie Oppenheim. Proposal under review.

"Coronets vs. Cleavage: Caricatures of Elizabeth Farren and Dorothy Jordan." Revisions prior to submission.

"Lady Susan, Love and Friendship and the Impact of Form." *Austen 200*. Ed. Kerry Sinanen. Accepted. Revising.

"Learning to Adapt: A Conversation About Teaching Austen in Adaptation." By Nora

Nachumi and Heather King Shamp. *Adapting the Eighteenth Century: Pedagogies and Practices*. Eds. Kirsten Saxton and Sharon Harrow. Accepted. Collection under review at a university press.

2. Published

Monograph.

Acting Like a Lady: British Women Novelists and the Eighteenth-Century Stage. New York: AMS Press, August 2008.

Articles and Chapters.

"Was It Good For You? Sex, Love and Austen." By Nora Nachumi and Stephanie Oppenheim. *Persuasions Online*, 2018.

"Women, Children and Funding in the Ivory Tower." *Aphra Behn Online: An Interactive Journal for Scholarship and the Arts*, 2.2, September 2012.

"Dangerous Delusions; or, Post-Feminism and the Future of Eighteenth-Century Studies."
"Teaching Eighteenth-Century Literature as a Feminist Scholar in the New Millennium,"
Aphra Behn Online: An Interactive Journal for Scholarship and the Arts, 2.1, March 2012.

"The Theatre" *Samuel Johnson in Context*. Ed. Jack Lynch. Cambridge University Press, 2011, 367-74.

"To Write with Authority: Elizabeth Inchbald's Prefaces to *The British Theatre*," *Teaching British Women Playwrights of the Restoration and Eighteenth-Century*. Eds. Catherine Burroughs and Bonnie Nelson. Modern Language Association of America, 2010, 174-86.

"A Spy in the House of Austen': Literary Critics, Jane Austen's Fans, and Patricia Rozema's adaptation of *Mansfield Park*." *Performing the 'Everyday': The Culture of Genre in the 18th Century*, Ed. Alden Cavanaugh, University of Delaware Press, 2007, 130-38.

"I am Elizabeth Bennet': Defining Oneself through Austen's Third Novel." *Pedagogy*, February 2004, 119-24.

"Seeing Double: Theatrical Spectatorship in *Mansfield Park*." *Philological Quarterly*, 80.3, Summer 2001, 233-253.

"Those Simple Signs': The Performance of Emotion in Elizabeth Inchbald's *A Simple Story*." *Eighteenth-Century Fiction*, April 1999, 372-94.

"As If! Translating Jane Austen's Ironic Narrator to Film." *Jane Austen and Hollywood*. Eds. Linda Troost and Sayre Greenfield. Lexington: University Press of Kentucky, 1998.

"Acting Like a 'lady': British Women Novelists and the Eighteenth-Century Stage."
Romanticism on the Net (Special Edition on Eighteenth-Century Playwrights). Ed. Tom
 Crochunis. November 1998.

Selected Book Reviews:

"Jane Austen and the State of the Nation." by Sheryl Craig. *JASNA News*. Forthcoming Fall
 2017.

"A Gift for Close Reading: *Irony and Idyll: Jane Austen's Pride and Prejudice and Mansfield
 Park on Screen.*" By Marie N. Sorbo. *JASNA News*. Vol. 31, No. 3, Winter 2015.

"Convinced and Converted: Joyce Tarplay's *Constancy: The Ethics of Jane Austen's Mansfield
 Park.*" *JASNA News*. Vol. 28, No. 2, Summer 2012.

"Reading Jane Austen by Mona Scheuermann." *1650–1850: Ideas, Aesthetics, and Inquiries in
 the Early Modern Era*. Vol. 18. 2011.

"Does She or Doesn't She? *Jane Austen's Narrative Techniques: A Stylistic and Pragmatic
 Analysis* By Massimiliano Moroni." *JASNA News*. Vol. 26, No. 3, Winter, 2010.

Everyday Revolutions: Eighteenth-Century Women Transforming Public and Private, eds.
 Diane Boyd and Marta Kvande. *East-Central Intelligencer*. Ed. James May. Winter,
 2009.

"Living Large: The Women in *Women's Theatrical Memoirs*," (review essay) *Age of Johnson*,
 ed. Jack Lynch, 2009.

"Who's Whip Is It Anyway? *Disciplining Love: Austen and the Modern Man* by Michael
 Kramp." *JASNA News*. Vol. 24, No. 1, Spring 2008.

"Austen for Singletons": *Sex and Sensibility* by Rosemarie Santini and *Dating Mr. Darcy: A
 Smart Girl's Guide to Sensible Romance* by Sarah Arthur," *JASNA News*. Vol. 21, No. 3,
 Winter 2005.

"Theatre Redux": *Jane Austen and the Theatre* by Paula Byrne." *JASNA News*. Vol. 20, No. 1,
 Spring 2004.

"It's About Time": *Jane Austen and the Theatre* by Penelope Gay." *JASNA News*. Vol. 19, No 1,
 Spring 2003.

"Giving Women a Voice: *Revising Women: Eighteenth-Century "Women's Fiction" and Social
 Engagement.*" Ed. Paula Backscheider. *JASNA News*. Vol. 17. 2001.

Jane Austen: A Life by David Nokes and *Jane Austen: A Life* by Claire Tomalin. *Eighteenth-Century Women*, volume 2. AMS Press, 2001.

Other Publications

"Feminist or Frum?" Teaching Women's Studies at a Religious Institution." *American Society for Eighteenth-Century Studies Women's Caucus History*, Spring 2005.

"Jane Austen." *British and Irish Women's Letters and Diaries*. Alexandria, VA: Alexander Street Press, 2002.

PAPERS PRESENTED

1. International and National Conferences

"Character and Caricature: Elizabeth Farren, Dorothy Jordan, Brushstroke and Pen." Biannual Aphra Behn Society Conference, Pittsburgh, PA, November 2017.

"Lady Susan, Love and Friendship and the Impact of Form," *The Eighteenth Century on Film*, American Society for Eighteenth-Century Studies Annual Conference, Minneapolis, MN, March-April 2017.

"Coronets But No Cleavage: Caricature and Elizabeth Farren," *Caricature and Transgression II*, Northeast American Society for Eighteenth-Century Studies Conference, Amherst, MA. October 2016.

"Masquerade and the Performance of Femininity." *Life's a Ball!—Women and Masquerade* (Women's Caucus Scholarly Panel), American Society for Eighteenth-Century Studies Conference. Williamsburg, VA, March 2014.

"Is Theatre to Masquerade as Performance is to Disguise?" *Pride and Prejudices: Women's Writing of the Long 18th Century* at the Women's Library, Chawton, Hampshire, UK, July 2013.

"To the Manor Born? Elizabeth Farren and the Lady of Quality," American Society for Eighteenth-Century Studies Conference, Vancouver, Canada, March 2011.

"Doing Mr. Darcy," American Society for Eighteenth-Century Studies Conference, Albuquerque, NM, March 2010.

"Notes on Women's Theatrical Memoirs," American Society for Eighteenth-Century Studies Conference, Richmond, VA, March 2009.

"Jane Austen and the Fiction of Solidarity," International Society for Eighteenth-Century Studies Twelfth International Enlightenment Congress, Montpelier, France, August

2007.

- "Women Novelists, Gender Roles and the Eighteenth-Century Stage," East-Central American Society for Eighteenth-Century Studies Conference, Annapolis, MD, October 2005.
- "Elizabeth Inchbald's Prefaces for *The British Theatre*," The Other Elizabeth Inchbald: Beyond A Simple Story: A Roundtable, American Society for Eighteenth-Century Studies Conference, Las Vegas, NV, March/April 2005.
- "Lying to Your Friends: Self-Representation in Frances Burney's Journals," East-Central/American Society for Eighteenth-Century Studies Conference, Cape May, NJ, October 2004.
- "Horses and Hunks: Translating Sexuality in Austen to Film (Part II)," East-Central/American Society for Eighteenth-Century Studies Conference, Cape May, NJ, October 2004.
- "Fiction and Fact: Frances Burney, Jane Austen, and the Representation of London," Literary London, London, UK, July 2004.
- "Dialogues of Desire: Sex and Sexual Tension in Jane Austen's Novels," American Society for Eighteenth-Century Studies Annual Conference, Boston, MA, March 2004.
- "Disguise and Female Identity in Eighteenth-Century Culture," North-East American Society for Eighteenth-Century Studies Conference, New York, October 2002.
- "Making Fun of *Mansfield Park*," North-East Modern Language Association, Hartford, CT, March 2001.
- "The Influence of the Theatre on Late Eighteenth-Century British Women Novelists," Midwest British Studies Conference, Cincinnati, OH, October 2000.
- "Seeing Double: Theatrical Spectatorship in the Work of Jane Austen and Elizabeth Inchbald," American Society for Eighteenth-Century Studies Conference, Philadelphia, PA, Spring, 2000.
- "Body Language: Distress and Authority in Elizabeth Inchbald's *Nature and Art*," South-Central American Society for Eighteenth-Century Studies Conference, Baton Rouge, LA, Spring 2000.
- "Austen, Irony, The Stage and The Screen," Modern Language Association Convention, Toronto, Canada, December 1997.

- "Women Playwrights and Theories of the Novel," Modern Language Association Convention, Toronto, Canada, December 1997.
- "Frances Burney and David Garrick," Rocky Mountain Modern Language Association Convention, Denver, CO. Fall, 1997.
- "'Those Simple Signs': Theatrical Gesture in Elizabeth Inchbald's *A Simple Story*" (revised), North-East American Society for Eighteenth-Century Studies Conference, Holy Cross College, Worcester, MA. Fall 1996.
- "Sorrow's Effects: Actors, Acting, and Elizabeth Inchbald's *A Simple Story*," Dickens Project Winter Conference, University of California at Riverside, Riverside, CA. Winter 1995.
- "'As If!': Translating Jane Austen's Ironic Narrator to Film," Women's Studies Certificate Program Conference on Jane Austen and the Movies, CUNY Graduate Center, New York City, NY, Fall 1995.
- "Denaturalizing the Feminine Ideal in Frances Burney's *The Wanderer*," East-Central American Society for Eighteenth-Century Studies Conference, Pennsylvania State College, State College, PA. Fall, 1994.
- "'Not as Juliet She Followed': Acting like a 'lady' in Frances Burney's *The Wanderer*," Third Annual Central New York Conference on Language and Literature, State University of New York at Cortland, Cortland, NY, Fall 1993.

2. Local, Regional and National Talks

- "Was It Good For You? Sex, Love and Austen" (with Stephanie Oppenheim), Breakout Session, Annual General Meeting of the Jane Austen Society of North America (JASNA), Huntington Beach, CA, October 2017.
- "In Search of Colin Firth's Buns and The Women Who Love Them." The BBC *Pride and Prejudice* 1995: Reflections Around a Much-Loved Production, Chawton House Library, Hampshire, UK, September 2015.
- "Which Came First, the Dissertation or the Book?" CUNY Graduate Center English Department Friday Forum. New York, NY, February 2009.
- "Jane Austen, Viewers and Voyeurs," Eighteenth-Century Group at the Graduate Center of the City University of New York, March 2006.
- "Double Vision: Performance and Perception in *Mansfield Park*," Jane Austen Society of North America, Northeast Region, New York, NY, March 2004.

“Making Fun of *Mansfield Park (Again)*,” CUNY Eighteenth-Century Group, New York, NY, March 2003.

“Jane Austen and Film.” The Williams Club. New York. March 2003.

“Settling the Estate.” Writing Lives: A Symposium on Biography and Autobiography. CUNY. Graduate Center. New York City, NY. Spring, 1992.

3. Speaker - Selected Roundtables.

“Fashioning Fame: Celebrity Studies, Where Have We Been, Where Are We Going?” (roundtable), American Society for Eighteenth-Century Studies Conference, Pittsburgh, PA, March 2016.

“Some Like It Hot,” (roundtable), *Austen in Austin*. Modern Language Association Conference, Austin, TX, January 2016.

"Roundtable in honor of Kristina Straub's Sexual Subjects: Eighteenth-Century Players and Sexual Ideology," The Actress as Author: Nell Gwynn to Ellen Terry," Chawton House Library, Hampshire, United Kingdom. July 9-10, 2015.

"Teaching Literary Relatives" (roundtable). American Society for Eighteenth-Century Studies Conference, Los Angeles, CA, March 2015.

“Let’s Get Engaged! Teaching Tradition in a Non-Traditional Classroom” (Women’s Caucus Scholarly Panel), American Society for Eighteenth-Century Studies Conference, Williamsburg, VA, March 2014.

Talking Feminisms: A Pedagogy Roundtable in Honour of Lisa Zeitz, Canadian Society for Eighteenth-Century Studies Conference, New London, Ontario, October 2013.

“What's Fame got to do with it? Celebrity Studies in the Eighteenth Century” (roundtable), American Society for Eighteenth-Century Studies Conference, Cleveland, OH, April 2013.

“The Problems and Pleasures of Taking Account: Twenty-First Century Biographers of Eighteenth-Century People” (roundtable), American Society for Eighteenth-Century Studies Conference, San Antonio, TX. March 2012.

“Funding, Grants, Hiring, Programs: Sharing Advice on How to Get Things Done in Hard Times” (roundtable), American Society for Eighteenth-Century Studies Conference. San Antonio, TX, March 2012.

“Teaching 18th-Century Literature as a Feminist Scholar in the New Millennium”

(roundtable), American Society for Eighteenth-Century Studies Conference, Vancouver, Canada, March 2011.

“When Does It End? Or, How Long is the Eighteenth Century?” (roundtable), American Society for Eighteenth-Century Studies Conference, Richmond, VA, March 2009.

“The Future of Feminist Theory in Eighteenth-Century Studies” (roundtable), American Society for Eighteenth-Century Studies Conference, Portland, OR, March 2008.

“Doing Feminist Studies at a Religious Institution” (roundtable), American Society for Eighteenth-Century Studies Conference, Atlanta, GA, March 2007.

“Awkwardness: Teaching the Fraught, the Embarrassing, and the Taboo” (roundtable), American Society for Eighteenth-Century Studies Conference, Atlanta, GA, March 2007.

“On Using Electronic Resources” (roundtable), American Society for Eighteenth-Century Studies Conference, Montreal, Canada, April 2006.

Roundtable on Institutional Politics. American Society for Eighteenth-Century Studies International Society for Eighteenth-Century Studies Conference, Los Angeles, California, August 2003.

“Teaching the Enlightenment,” (roundtable), North-East Society for Eighteenth-Century Studies Conference, New York, NY, October 2002.

“Integrity in the Classroom.” Roundtable. Supporting Academic Integrity. Yeshiva University Faculty Development Day. New York. November 2002.

“Teaching Austen and Film.” American Society for Eighteenth-Century Studies Conference. New Orleans, LA, April 2001.

Conference Sessions Organized/Chaired

Panel Organizer and Co-Chair, “Jane Austen: New Approaches,” American Society for Eighteenth-Century Studies Annual Conference, Orlando, FL, April 2018.

Panel Organizer and Co-Chair, “Alt-Ac,” ASECS Women’s Caucus Professional Panel, American Society for Eighteenth-Century Studies Annual Conference, Orlando, FL, April 2018.

Panel Chair, “Colonialism, Aesthetics, and Performance,” Biannual Aphra Behn Society Conference, Pittsburgh, PA, November 2017.

- Panel Organizer and Chair, "Theatrical Activity Outside of London in England, Ireland and Wales, American Society for Eighteenth-Century Studies Conference, March-April 2017.
- Panel Chair, "Sexual Collaboration: The Actress as Author: Nell Gwynn to Ellen Terry," Chawton House Library. Hampshire, UK, July 2015.
- Panel Chair, "Dollars, Epistemologies, and \$ensibilities," Eighteenth- and Nineteenth-Century British Women Writers Conference, New York, NY, June 2015.
- Panel Organizer, "Adapting Austen: Theory and Practice," American Society for Eighteenth-Century Studies Conference, Albuquerque, NM, March 2010.
- Roundtable Organizer and Chair: "A Marriage of Heaven and Hell? Scholarship and Administration," American Society for Eighteenth-Century Studies Conference, Richmond, VA, March 2009.
- Panel Organizer and Chair: Panel in Remembrance of Betty Rizzo, East-Central American Society for Eighteenth-Century Studies Conference, Washington D.C., October 2008.
- Panel Organizer and Chair: "Truth and Fiction in the Age of Enlightenment," International Society of Eighteenth-Century Studies Twelfth International Enlightenment Congress, Montpellier, France, August 2007.
- Panel Organizer and Chair: "Women's Public and Private Writing in Eighteenth-Century England," American Society for Eighteenth-Century Studies Conference, March 2007.
- Organizer and Chair: "Eighteenth-Century Studies and the World-Wide Web, A Roundtable," American Society for Eighteenth-Century Studies Conference, Las Vegas, NV, March/April 2005.
- Panel Co-Chair: "Bodies in Evidence: Transatlantic Performance and Self-Fashioning," American Society for Eighteenth-Century Studies Conference. Las Vegas, NV, March/April 2005.
- Panel Organizer and Chair. "'Turning Pro': Sex, Scandal, and the Eighteenth-Century Stage," Modern Language Association Conference, New Orleans, LA, December 2001.
- Panel Chair: "Women's History I: Trauma Narratives," North-East Modern Language Association, Hartford, CT, March 2001.

HONORS

- Dean Karen Bacon Award to a Senior Faculty Member. 2009.
- Senior Class: Professor of the Year. Stern College for Women. 2006, 2008.
- Adrienne Munich Dissertation Prize for outstanding Women's Studies dissertation. CUNY Graduate Center. 2000.
- American Association of University Women Dissertation Fellowship. 1996–97.

COURSES TAUGHT

Comedy and Satire (traditional and online)
 Composition and Rhetoric
 Courtship Novel in England, 1740-1830
 Development of the British Novel I
 Dialogues on Literature and Gender
 Freshman Honors Seminar
 Gateway to Reading/Ways of Reading
 Interpretation and Adaptation: Jane Austen's *Pride and Prejudice* (online)
 Introduction to Women's Studies: Theory and Practice
 Jane Austen in Her Time
 Junior Seminar: Jane Austen/Modern Responses
 Literature and Culture of the City of London (on campus and abroad)
 Monsters and Manners
 Novel Heroines
 Rise of the Novel and the Representation of Self
 Senior Thesis (independent study)
 Survey of British Literature II
 Women and Comedy
 Women and Education in Britain
 Women and Literature
 Women's Studies Interdisciplinary Seminar

PROFESSIONAL SERVICE

Referee: *Aphra Behn Online*; *Age of Johnson*; Ashgate Publishing; Broadview Press; Corvey Women Writers on the Web; *Eighteenth-Century Theory and Interpretation*; *Romanticism on the Net*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*; *Studies in Eighteenth-Century Culture*, *Tulsa Studies in Women's Literature*.

2017-2018 Associate Professor, Department of English; Coordinator, minor in Women's Studies; Faculty Advisor, SCW Feminist Club; advising and approval of summer courses outside YU; Interviews, Admissions to Honors Program (SCW), English Department Faculty–Student Advising. Judge, JASNA National Essay Contest; Steering Committee, ASECS Women's Caucus Masquerade Ball.

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- 2016-2017 Associate Professor, Department of English; Coordinator, minor in Women's Studies; Faculty Advisor, SCW Feminist Club, advising and approval of summer courses outside YU; Interviews, Admissions to Honors Program (SCW). Judge, JASNA National Essay Contest.
- 2015-2016 Associate Professor, Department of English; Parliamentarian and SCW Representative, Yeshiva University Faculty Council; Steering Committee, Academic Computing and Online Learning; Coordinator, minor in Women's Studies; advising and approval of summer courses outside YU; Interviews, Admissions to Honors Program (SCW); English Department Faculty-Student Advising.
- 2014-2015 Associate Professor, Department of English; Parliamentarian, Yeshiva University Faculty Council; SCW Representative, Executive Committee, Yeshiva University Faculty Council; Yeshiva University Faculty Council subcommittees on undergraduate governance and tenure and promotion; Faculty Representative, Provost Committee on Policy for the Undergraduate Units (Fall 2014); Coordinator, English Department Assessment; Coordinator, minor in Women's Studies; English Department Faculty-Student Advising. Steering Committee, ASECS Women's Caucus Masquerade Ball.
- 2013-2014 Acting Chair, Department of English; Parliamentarian, Yeshiva University Faculty Council; SCW Representative, Executive Committee, Yeshiva University Faculty Council; Yeshiva University Faculty Council subcommittees on undergraduate governance and tenure and promotion; Coordinator, English Department Assessment; Coordinator, minor in Women's Studies; member of hiring committees – adjunct instructors in composition, literature and media studies; writer: external letters for tenure and promotion.
- 2012-2013 Associate Chair, Department of English; Parliamentarian, Yeshiva University Faculty Council; SCW Representative, Executive Committee, Yeshiva University Faculty Council; Yeshiva University Faculty Council subcommittees on undergraduate governance and tenure and promotion; Coordinator, English Department Faculty-Student Advising; Coordinator, English Department Senior Projects; Coordinator, minor in Women's Studies; member of hiring committees – adjunct instructors in composition, literature and media studies; writer: external letters for tenure and promotion

- 2010–2011 Associate Chair, Department of English; Co-chair, Subcommittee on Undergraduate Educational Offerings and General Education, Middle States Review; Steering Committee, Middle States Review
- 2009–2010 Associate Chair, Department of English; Coordinator, English Department Faculty–Student Advising; Coordinator, English Department Senior Projects; Coordinator, minor in Women's Studies; search committee for assistant professor, media studies; hiring committee for adjunct instructors in composition; Academic Standards Review Committee
- 2008–2009 Acting Chair, Department of English; Coordinator: English Department curriculum revision; Coordinator, English Department Faculty Advising and English Department Senior Projects; Coordinator, minor in Women's Studies; Curriculum Review/Implementation Committee for General Education Curriculum; Academic Standards Review Committee
- 2007–2008 Acting Chair, Department of English; Chair, search committee for tenure track positions for assistant professors of American literatures (2); search committees for tenure-track position for assistant professor of English with a specialization in medieval literature and for Department Chair/senior professor of English with a specialization in Victorian literature; Academic Standards Review Committee
- 2006 – 2007 Academic Standards Review Committee
- 2005 – 2006 Academic Standards Review Committee; search committee for tenure-track position for assistant professor of English with specialization in medieval literature
- 2002 – 2005 Academic Standards Review Committee
- 1999 – 2000 Expository Writing Committee; Recruitment and Retention Committee; Pfenning Scholarship Committee, Department of English, Indiana State University